



leaf medley vanity cabinet

by Barbara Greve

materials

Palette

- DecoArt: Americana Acrylics: Antique Green, Antique Mauve, Black Green, Burnt Umber; Buttermilk, Cool Neutral, Desert Turquoise, Dioxazine Purple, Hauser Dark Green, Light Buttermilk, Mink Tan, Moon Yellow, Royal Purple, Shading Flesh, Snow (Titanium) White, Taupe, Yellow Ochre Dazzling Metallics: Glorious Gold, Bronze

Brushes

- Daler-Rowney: Stencil, Series 960, 1/8"; Robert Simmons Expression: Flat Wash/Glaze, Series E55, 3/4"; Flat Shader, Series E60, #1, #2, #4, #6; Angle Shader, Series E57, 1/8", 3/8"; Liner, Series E51, #10/0; Detail

Spotter, Series E81, #10/0; Deerfoot Stippler, Series E79, 3/8"

Supplies

- DecoArt: Clear Gel Stain; Americana Acrylic Sealer/Finisher; Matte
- Plaid Laser Medallion Stencil (#28024)
- Square stencil, 1 1/2"

Surface

- Aunt Virginia's Vanity Cabinet from Turn of The Century Wood Products, (765) 436-2647, www.turnofthecentury-in.com

preparation

Base entire cabinet Buttermilk; let dry. Sand with paper bag and base again.

Trace pattern. Transfer horizontal lines across front and sides; mask off outer edges and base Cool Neutral. Remove

tape and let dry. Transfer basic details.

painting instructions

- Mix A = Neutral Grey + Baby Pink (2:1)
- Mix B = Dioxazine Purple + Burnt Umber + Snow White (3:1:1)
- Mix C = Hauser Dk. Green + Antique Green + Black Green (2:2:1)
- Mix D = Dioxazine Purple + Burnt Umber (3:1)
- Mix E = Moon Yellow + Snow White (2:1)
- Mix F = Glorious Gold + Bronze (1:1)

Scroll Leaf Trims

Use #6 flat shader to slip-slap Mix A then slip-slap Mix C over and around leaf trims. Base leaves with Mix B; shade with Mix D. Use Mix D to line veins and to outline edges here and there. Use Mix E to highlight top of center vein, right top veins, and bottom veins;

highlight again with Buttermilk. Repeat steps starting with shading until desired effect is achieved. Use equal mix of Yellow Ochre + Royal Purple then dipped in Mix D to line tendrils. Lightly slip-slap Mix A then Mix C over tendrils and stems.

Top Right Leaf

Base Buttermilk. Use Burnt Umber to shade around veins and along outer edges. Use 3/8" angle shader and Shading Flesh to shade then shade Antique Mauve. Use deerfoot stippler and Mix F to stipple dots around middle and up towards right of leaf. Use stencil brush to dry brush Buttermilk highlight, then Lt. Buttermilk. Use Burnt Umber to line veins here and there. Repeat steps starting with shading until desired effect is achieved. Lightly slip-slap Mix A then Mix C around leaf. Use Mix B to lightly slip-slap across and around outside of leaf.

Bottom Left Leaves

Base leaves Buttermilk. Use Mix B to shade around veins of front leaf. Paint

leaves in same manner. Use Mix D to line veins and to shade again. Use stencil brush to highlight with Mix E then with Buttermilk, and then again with Mix C here and there. Stipple dots with Mix F then stipple with Mix B. Repeat from shading until desired effect is achieved.


Medallions

Center square stencil 3/8" above left knob; base Lt. Buttermilk. In same manner, align stencil on top surface 3/4" from front edge and base Lt. Buttermilk. Tape off edges. Work both medallions in same manner: Center medallion stencil over prepared squares and stencil with Mix F; pounce Burnt Umber here and there, then Desert Turquoise, and then Buttermilk. Remove stencil and slip-slap with Shading Flesh, Mix C, and then Mix A.

Finishing

Tape across bottom left leaf forming a 2 1/2"x4" rectangle. Use equal mix of gel stain + Buttermilk and paint across top of exposed leaf and bottom of leaf point extending beyond tape; wipe with

paper towel. Remove tape and use Lt. Buttermilk to highlight here and there within rectangle. Tape over medallions then tape around medallions leaving 1/4" space from sides, 1/8" from bottom edge of bottom medallion and up to back edging on top. Base exposed areas within taped edges Lt. Buttermilk; slip-slap Mix A then with Mix C. Remove tape. Highlight Lt. Buttermilk here and there around medallions and inside surrounding area. Tape off top leaf, exposing leaf. Lightly slip-slap Lt. Buttermilk. then Mix A and then with Mix C. Remove tape.

Tape off horizontal stripes and cover with equal amounts of gel stain + Cool Neutral. Wipe with paper towel until desired effect is achieved. Remove tape. Apply two to three coats varnish. 

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