

BANANA GOURD LURES

by Aurelia Conway

Palette

Plaid FolkArt: Asphaltum, Van Dyke Brown, Clay Bisque, Yellow Light, Paynes Gray, Dark Gray, Hauser Green Light, Olive Green Dark, Engine Red, Licorice, Dove Gray, Metallic Silver Sterling, Warm White, Yellow Ochre.

Brushes

Silver Brush Ltd. Golden Natural: Bright, #8; Wash, 3/4"; Round, #6; Ultra Mini Script Liner, 20/0; Grand Prix Bright, #8.

Supplies

Plaid Folk Art: Blending Gel. J.W. Etc.: Right Step Varnish, Finishing Wax with white sponge applicator. Spray sealer, eyelets, string.

Surface

Banana gourds available from Hummingbird Hill, (812) 579-6510.

Tips

- Use blending gel to slow drying time, so you can cross over vertical bands.
- Do not add too much gel or drying time will increase.
- Stop when you reach sides of gourd.
- Do not wash out brushes with water until done.
- Sponge highlights and shades instead of floating on banana gourds.

Painting Instructions

Left Lure

Base Yellow Lt. Shade left side with wide float of Hauser Green Lt.; re-shade with Olive Green Dk. Dot Olive Green Dk. Add Licorice dot and Engine Red stripe. For eye, dot Yellow Lt., followed by Licorice dot. Hooks are Dove Gray with touch of Metallic Silver Sterling.

Right Lure

Base Dove Gray. Shade left side Paynes Gray, walking out color to the right. Add Paynes Gray dots. Stripes and mouth are Engine Red. Hooks are Dove Gray with touch of Metallic Silver Sterling. For eye, dot Yellow Lt., followed by a Licorice dot.

Center Lure

Base Engine Red; highlight right side



Warm White. Add dots of Licorice. Hooks are Dove Gray with touch of Metallic Silver Sterling. For eye, dot Yellow Lt., followed by a Licorice dot.

All Lures

Add tie string with Van Dyke Brown, Shade behind lures with Van Dyke

Brown. Use waxed black linen for line and attach small eyelets for tops.

Finishing

Apply sealer, then a light coat of finishing wax.
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