



by Jurate Okura

These frosty friends are joyfully waiting to hold your Christmas 2003 photos. This memory album also makes a great gift for a baby's first Christmas!

Palette

Delta Ceramcoat: Chambray Blue, Dark Chocolate, Dark Night Blue, Denim Blue, Nightfall Blue, Payne's Grey, Poppy Orange, Tide Pool Blue, White.

Brushes

Golden Takon: Flat, 3/4"; Angular Shader, 3/8", 1/2"; Script Liner, #4; Liner, #00. Large and small scruffy brushes. Foam brush, 2".

Supplies

Delta varnish. Painter's masking tape (2" wide). Wool sea sponge. Stylus. Old toothbrush. Tracing and transfer paper.

Surface

Memory album (12" square) is available at local craft and hobby stores.

Preparation

Apply tape to printed border, rubbing down edges. Base 2 coats Tide Pool Blue, using foam brush. Paint away from taped edges to minimize bleeding.

Painting Instructions

Note: *Let paint dry between colors unless otherwise directed. Read all directions before starting. Pattern is transferred in stages.*

Distant Trees (Section A)

Mark horizon. Load damp sea sponge with Nightfall Blue and dab on paper towels to remove excess paint. Squeeze end of sponge and applying medium pressure, sponge A across horizon. With clean edge of sponge, pull across bottom along horizon. Add a little Denim Blue to dirty sponge and sponge tops of trees. Highlight tops with Chambray Blue. Paint tree trunks and branches with script liner and Tide Pool Blue.

Ground (Section B)

Do not dry between paint colors. Double-load 3/4" flat with Denim Blue and Tide Pool Blue. Paint across horizon, then down to bottom. Color will be streaky. Add more Denim Blue to brush and darken right side. Side-load dirty brush with Chambray Blue and highlight along horizon, then down, keeping color lightest at horizon and left side.

Bushes

Transfer C through F. **Note:** *Do not dry between sponging and do not clean sponge between colors.* Squeeze end of sponge

and apply medium to firm pressure, overlapping bushes.

C: Sponge with Nightfall Blue and with edge of sponge, pull across bottom from right to left to form base and shadows.

D: Sponge with Denim Blue. Add a little Nightfall Blue to dirty sponge and pull across bottoms.

E: Sponge with Dk. Night Blue and pull across bottom.

F: Sponge with Payne's Grey and pull across bottom; let dry. Load one end of large scruffy with Tide Pool Blue, pounce on paper towels to remove excess paint and tap tops of all bushes. Dry and repeat with Chambray Blue. Dry and tap with White on F bushes.

Tall Grass

Using script liner, pull up grasses with dark blue palette. Pull up highlights with Tide Pool Blue and Chambray Blue.

Trees

Transfer and paint 2 coats of Tide Pool Blue. Using script liner, line highlight on left with Chambray Blue and line shade on right with Nightfall Blue. Using #00 liner and Payne's Grey, pull up short grasses at base of trees.

Snow Mounds

Transfer. Paint each mound with White, using 3/8" angular shader. Float shade under distant mounds with Nightfall Blue and foreground mounds with Denim Blue. With small scruffy and White, pounce tops of foreground mounds.

Snowmen

Transfer, omitting details. Using scruffy brush, pounce each snowman section with White. Using angular shaders, float each snowman section, side next to trees, and along bottoms with Nightfall Blue. Repeat with a soft float of Dk. Night Blue. Transfer details. Dip script liner into Dk. Chocolate and paint arms. Repeat with White for snow. Dip script liner into Poppy Orange and pull noses in a single stroke. Repeat with White for snow. Using stylus, dot eyes, mouths, and buttons Payne's Grey.

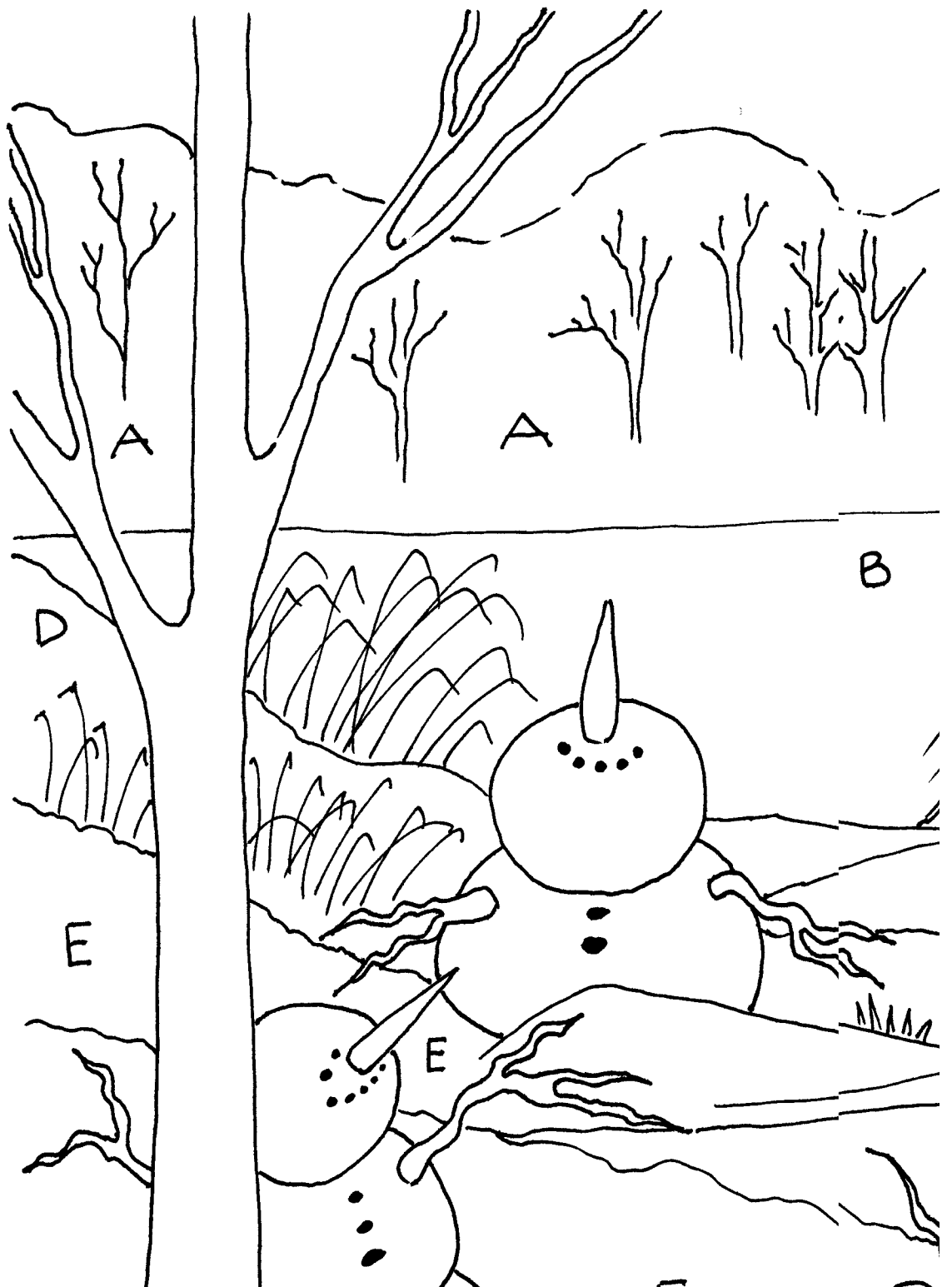
Falling Snow

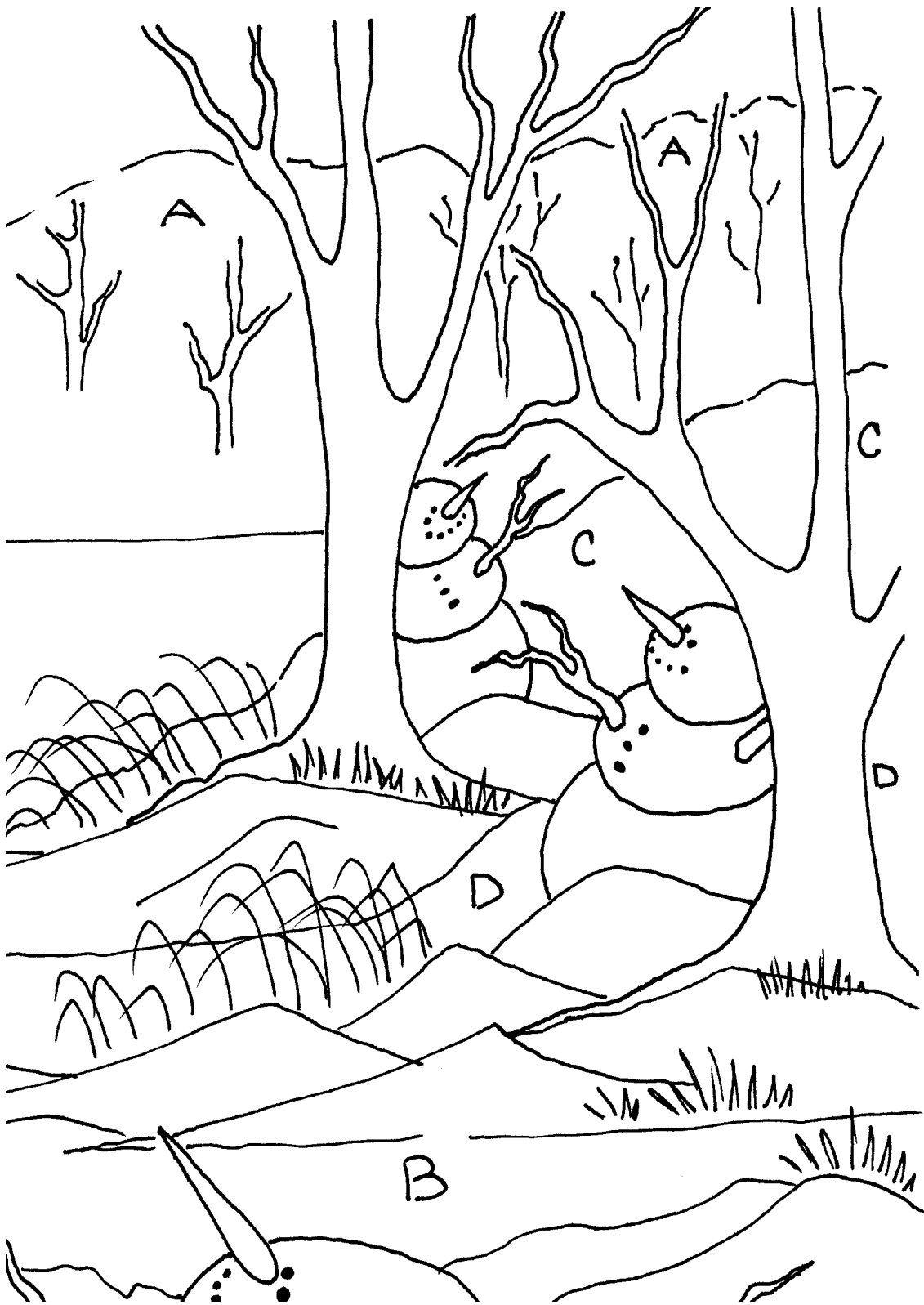
Spatter paint snow with White, using old toothbrush.

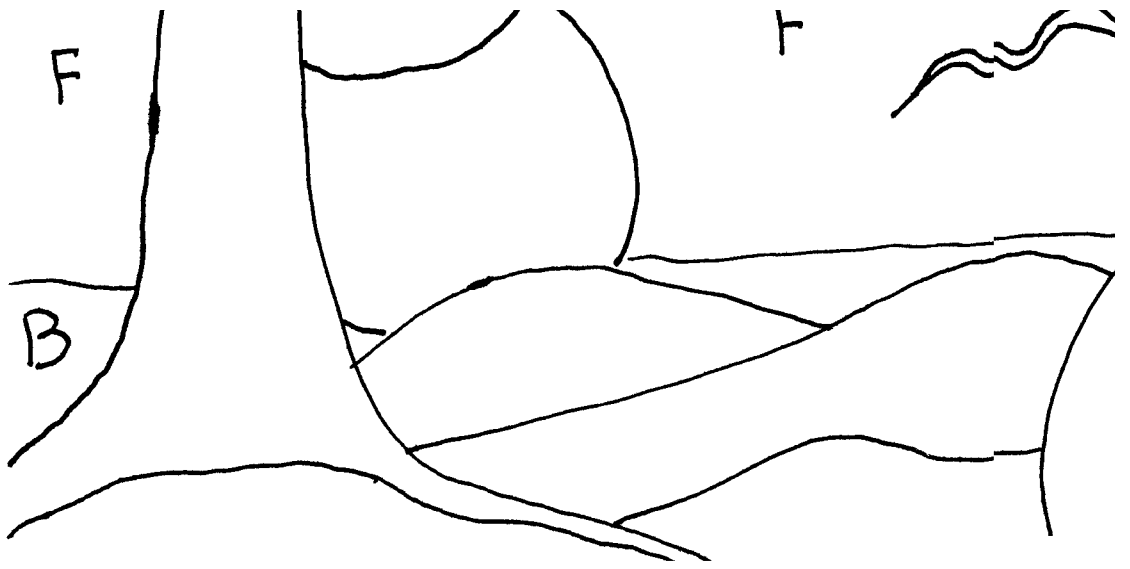
Finishing

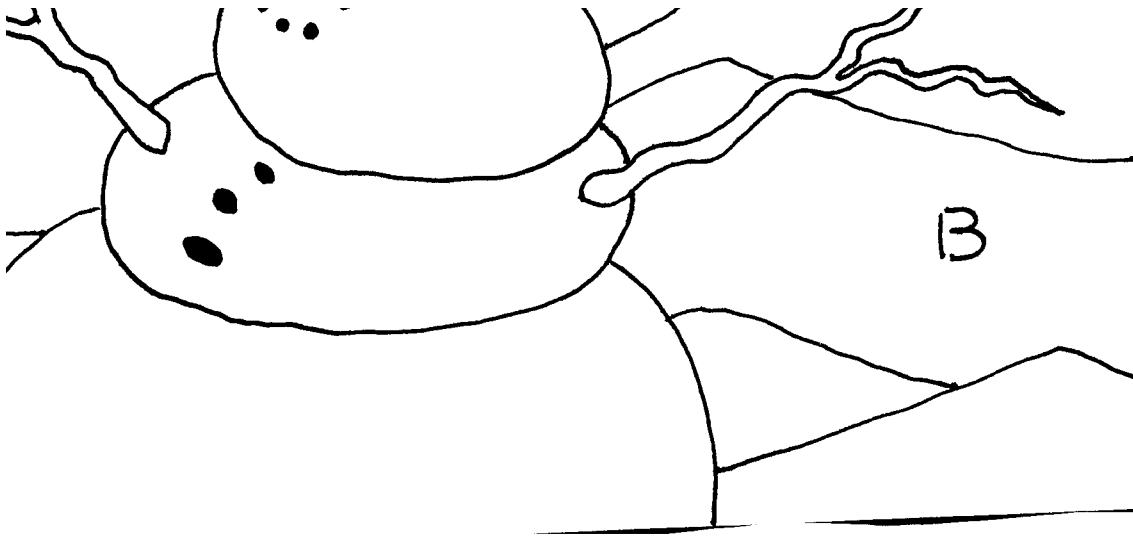
Remove tape. Scrape off any bleeding paint with craft knife. When dry, apply 3 to 4 coats of varnish.

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