



sunflower and cattails by Judy Ribitch

materials

Palette

- DecoArt Americana Acrylics: Antique Maroon, Avocado, Burnt Sienna, Burnt Umber; Buttermilk, Dried Basil Green, Golden Straw, Raw Sienna, Snow (Titanium) White, Traditional Raw Umber, Warm Neutral

Brushes

- Loew-Cornell: Domed Round, Series 272, Small; Deerfoot Stippler Russian Fitch, Series 410, ¼"; Comfort: Angular Shader, Series 3400, ¼", ½"; Liner, Series 3350, #10/0; Round, Series 3000, #4; Glaze/Wash, Series 3550, 1"; Filbert, Series 3500, #4

Supplies

- DecoArt Faux Glazing Medium
- Simply Elegant Stencil (ST-104) from Rebecca Baer
- Water based varnish

Surface

- Leaf centerpiece from Timber Ridge Designs
- Hurricane lamp with wood base (HL-1) from Western Woodworks, (408) 997-2356, www.westernwoodworks.com

preparation

Use glaze/wash to base leaf with equal mix of Warm Neutral + Raw Sienna. Let dry and base again. Mark off 1" vertical stripe and tape edges. Base stripe with equal mix of Raw Sienna + Dried Basil Green; apply second coat. Let dry. Carefully remove tape. Position stencil next to stripe and secure with tape. Use deerfoot stippler and stripe mix to stencil design; highlight here and there with Buttermilk and stroke curves with liner if desired.

Basecoat base of hurricane lamp with equal mix of Raw Sienna + Dried Basil

Green; base top and bottom bands Dried Basil Green.

Transfer basic details onto canvas leaf and hurricane lamp base. (Note: Paint sunflowers and leaves in same manner for each surface.) Use pattern as guide to highlight (xxx), shade (///), and tint (ooo).

painting instructions

Artist's tip:

Work one section of design at a time; do all painting and detail work before moving onto another section.

Sunflower Leaves and Stems

Use one coat to base with mix of Dried Basil Green + Raw Sienna (3:1). Use angular shader and mix of base color + Burnt Umber to shade along base of each leaf and down center

vein. Use domed round to dry brush highlights with equal mix of base color + Buttermilk. Reinforce highlight with same mix + Snow White. Deepen shading with mix of Burnt Umber + Avocado; darkest areas are shaded a final time with same mix + more Burnt Umber. For veins, use liner and equal mix of Avocado + Raw Sienna. Add highlight to center vein with mix of Dried Basil Green + Raw Sienna + tch. of Buttermilk. Add tints of Burnt Umber and Burnt Sienna in areas of same value. Float Burnt Umber "bug bites" on edges of some leaves.

Cattails

Base Raw Sienna and shade Burnt Sienna. Use deerfoot stippler to stipple light areas with mix of Raw Sienna + tch. of Buttermilk; stipple past edges for bit of "fuzzy" look. Highlight with mix of Buttermilk + Raw Sienna. Deepen shading with Burnt Umber; darkest areas are shaded a final time with Traditional Raw Umber. Add tints of Antique Maroon. Use round brush and Raw Sienna to base stems; shade Burnt Umber and stroke highlight with round brush and mix of Raw Sienna + Buttermilk.

For leaf, base with mix of Avocado + Traditional Raw Umber + Golden Straw; shade with mix of Avocado + Traditional Raw Umber. Establish light areas with mix of base color + Dried Basil Green. Highlight Dried Basil Green. Deepen shading with Raw Umber. Add tints of Burnt Sienna, Avocado, and Antique Maroon.

Sunflower

Use filbert and shape following strokes to base petals with brush mix of Golden Straw + Raw Sienna; shade Raw Sienna. Establish light areas with dry brush of Golden Straw + Buttermilk. Dry brush Buttermilk highlight. Deepen shading with Burnt Sienna; darkest triangular areas are deepened with Antique Maroon. Add tints of Avocado and Dried Basil Green.

For centers, use deerfoot stippler to stipple colors working wet-into-wet.



Base Burnt Sienna; stipple Burnt Umber shading. Wipe excess paint from brush. Stipple light areas with mix of Raw Sienna + tch. of Buttermilk; add Golden Straw to brush and reinforce highlight. Deepen shaded area with Traditional Raw Umber. Let dry. Tint center with dry brushed Dried Basil Green.

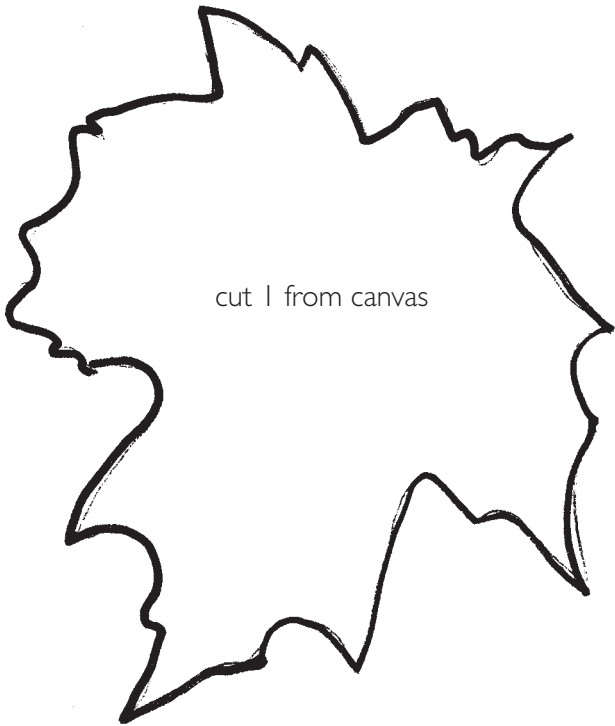
Finishing

For leaf centerpiece, apply glazing medium; add tints of Burnt Sienna, Avocado, Burnt Umber, and Golden Straw to outer edges. Repeat as needed. Layer colors starting with

lighter color and adding darker color. Use mix of glazing medium + Burnt Umber to shade behind design. Allow to dry a few days.

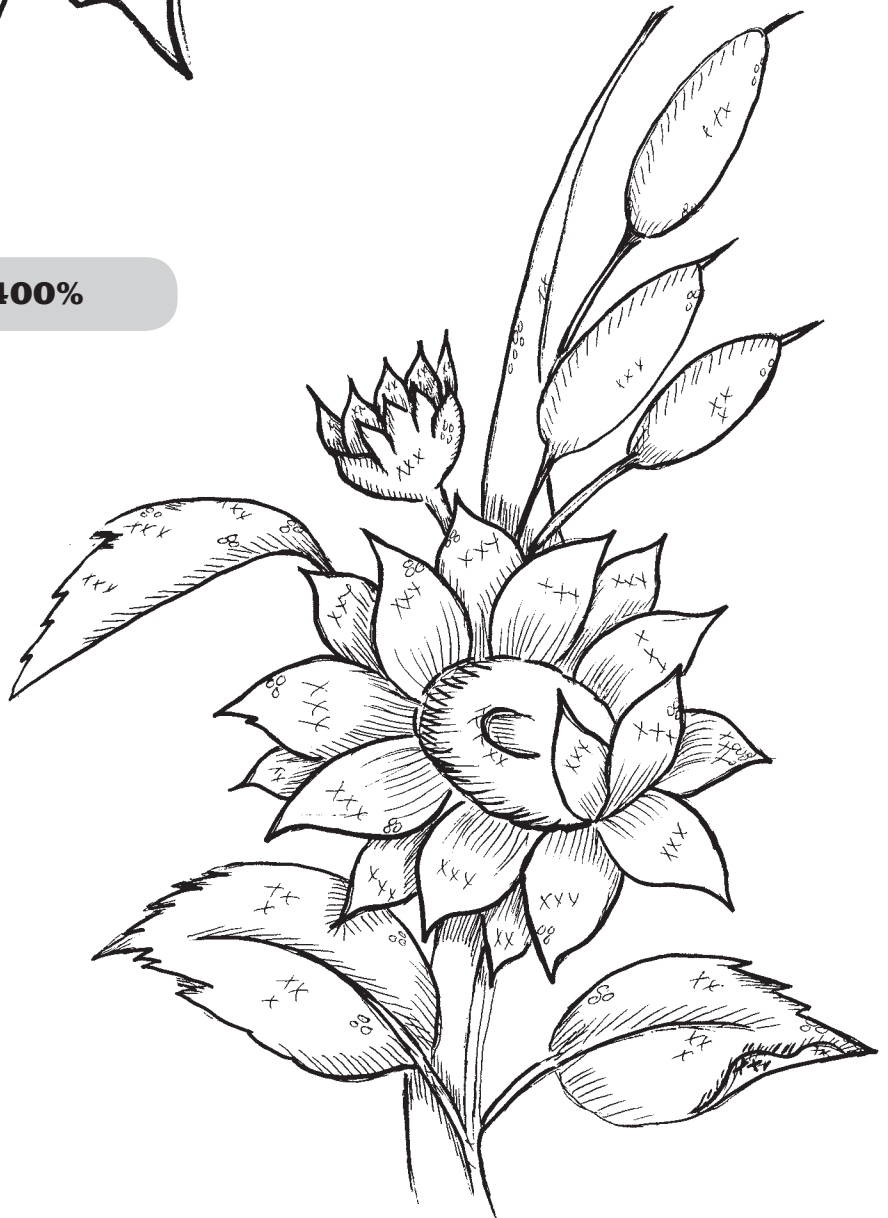
Apply several varnish coats to each surface. 

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cut | from canvas

Enlarge pattern 400%



Enlarge pattern 200%