

contemporary mediterranean beverage set



by Arlene Swiatek Gillen

Create a unique beverage set using traditional Mediterranean colors and basic decorative painting techniques.

materials

Palette

- *Plaid FolkArt Enamels*: Berry Wine, Burnt Sienna, Cobalt, Midnight, Thicket, Yellow Ochre

Brushes

- *Loew-Cornell La Corneille Golden Taklon*: Round, Series 7000, #1; Shader, Series 7300, #8; Jackie Shaw Liner, Series JS, #1; Liner, Series 7350, #1

Supplies

- *Plaid FolkArt Enamels*: Extender; Flow Medium

Surface

- *Lira Wine Glasses* (SKU 279102, 10 oz, 8" tall) and *Beaker Glass Pitcher* (SKU 564893, 54 oz, 10½" tall) from CB2.com

preparation

(Note: Use any non-beveled or bowed wineglasses or pitcher to complete this design.)

Clean glass surfaces with paper towel moistened with rubbing alcohol. Use ¾" painter's tape to tape off band, 1¾" from rim of each wineglass; press edges firmly to prevent paint seepage. Use flexible measuring tape and pen or fine marker to add marks on tape spacing ½" apart along each edge of tape. Place crumpled paper towel inside each glass. In same manner as wineglasses, use ¾" painter's tape to tape off bands, 4½" and 6" from

rim of pitcher; make 1/2" markings along edges of tape. Place crumpled paper towel inside pitcher.

painting instructions

Refer to worksheet.

Mix A = Cobalt + Midnight + Burnt Sienna (3:1:1)

Mix B = Yellow Ochre + Burnt Sienna (1:tch)

Wineglass

Use JS liner and Mix A plus equal amount of Extender to line along edges of tape. Use stylus and Mix B plus a few drops Flow Medium to add yellow dots along edges of tape at 1/2" markings; reload after each dot. Remove tape. Repeat same for remaining wineglasses. Use shader and Mix A to paint checkerboard pattern between blue stripe lines.

For design above checkerboard pattern, use shader and Mix B to paint a closed crescent stroke on first dot; paint a half-crescent stroke to each side of closed crescent stroke.

Skip adjacent dot and continue same around entire glass.

Use liner and mix of Thicket + tch. of Burnt Sienna (green mix) to paint a short comma stroke beginning above half-crescent and a second comma stroke beginning above center of closed crescent stroke aiming tails of each toward yellow dots between each flower. Continue same around glass.

Use tip of stylus and mix of Berry Wine + Burnt Sienna (1:2) (red mix) plus a few drops Flow Medium to add three tiny dip-dots in succession from bottom up between green strokes. Reload and repeat same around glass. Use red mix omitting Flow Medium and round brush to add three petals above dip-dots; reload after every second petal. Use liner and Mix A to add blue comma strokes above red petals.

For design below checkerboard pattern, use shader and Mix B to paint leaf shapes below checkerboard. (Note: Do not line up, but rather offset leaves from half flowers above checkerboard.)


Use round brush and green mix to add tiny green strokes on each side of leaf shapes. Use liner and Mix A to paint straight comma strokes between leaf shapes above yellow dots.

Allow half flowers and leaf shapes to dry. For half flowers, use chisel edge of shader and red mix to lightly tap fine lines on petals. For leaf shapes, work small amount of extender into shader; side-load red mix, blend on palette, and shade bottom of leaves.

Pitcher

Follow wineglass instructions omitting straight blue comma strokes between leaf shapes in design below checkerboard. Reverse entire design for bottom checkerboard pattern.

Finishing

Follow manufacturer's instructions to cure painted pieces. Hand wash painted glassware. 

Contact Arlene Swiatek Gillen at 37 Vermont St., Holland, NY 14080; e-mail: arlene.gillen@roadrunner.com

